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S. Sam: Let's go for a swim, Mary dear.
M. Mary: No, Sam, not now.

Enter F. Frank in trim Madras sea shorts (a.a. only $11.50)

F. Frank: Hi Mary, Let's go for a swim.
M. Mary: Wonderful idea . . . those swim trunks are DE-vine.
S. Sam: (aside to audience) Curses, foiled again. Why didn't I think of those.

(To be continued: Does Sinister Sam have a chance with Modest Mary, the Shopkeeper's daughter? ? ?)

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THE CAPE PLAYBILL

Volume 8 No. 1 **Saturday, June 30 - Saturday, July 7, 1956**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address inquiries to Box 887, Falmouth, Mass.

GREETINGS

The last week in June each year is an important one for the village of Dennis, for the profession known loosely as the "Theatre", and for a former Cape Cod meeting house. It very simply marks the opening of another season of "America's Most Famous Summer Theatre". This is the 30th season which has brought top theatre to appreciative audiences; and the staff and management of the Cape Playhouse, including new faces and old, wish to take this opportunity to say "hello". They have arrived on Cape Cod. The new ones feel the deep tradition of the Cape Playhouse which your patronage has established, and the staff returning for repeat engagements are happily reacquainting themselves with it. Both pledge that they shall continue to merit your support.

I personally want to take this opportunity to say hello, too. With the pressure of work involved in opening the Playhouse, I find that I do not always have a chance to get around. However, my deep feeling for this old Nobscusset Meeting House is ever present and will be for many years to come. We hope you will enjoy the program of plays and players which we have selected this summer as much as you have in the past.

You will be delighted to know that our friend Richard Aldrich who is now stationed in Madrid, Spain, and who is Director of Foreign Operations there has asked me to send you his warm regards and best wishes.

Charles Mooney

WE KNOW YOU'LL ENJOY

Memorable in the current season at the Cape Playhouse will be the arrival of William Inge's powerful and penetrating comedy, "Bus Stop," selected as the Best Play of the season by the N. Y. Herald-Tribune, N. Y. World-Telegram & Sun, N. Y. Journal-American, and Time Magazine.

Cape Playhouse goers will be treated to an added "extra", for William Inge, the playwright, will direct this production of "Bus Stop."

Booked for a week of eight performances beginning Monday night, July 9, the cast will feature Barbara Baxley, Glenn Anders, and Elaine Stritch who will recreate roles they did this past season in the Broadway production.

Miss Baxley projects simplicity and warmth as the shopworn but poignant honky tonk "chantoosie," while Glenn Anders' delineation of the alcoholic professor generates pathos for a man who takes his liquor on the rocks of self-pity.

Elaine Stritch gives a broadly relaxed performance as the amorous owner of Grace's Diner, taking time out from hash for a love affair with the bus driver.

William Inge provided Cape Playhouse audiences last season with his absorbing and compelling drama, "Come Back, Little Sheba" and his Pulitzer Prize winner, "Picnic."

The Cape Playhouse engagement of "Bus Stop" is the second attraction of the gala '56 season, the Playhouse's 30th. Performances for "Bus Stop" will ontinue nightly at 8:30 p.m. from July 9 through Saturday, July 14, with matinees on Wednesday and Friday at 2:30 p.m.

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CAPE VOICES — AND SO IT GROWS

Summer theatre is big business! Hardly a day goes by now without news of another summer theatre unveiling its schedule for the hot weather season. The exact number of summer theatres in operation is a difficult guess. The Actors' Equity Association estimates about one hundred and thirty-five companies in the Eastern section of the country, but then there are hundreds of other operations throughout the nation whose work runs along from week to week, season to season, unnoticed and unblessed by the maelstrom of labor relations which effect the operations of the larger and well known institutions. Yet, when the final curtains fall for the season, and the records—those which are available— are tabulated, the results show that thousands of people found employment, and grosses were up in the millions of dollars. The mortality rate for the summer theatre is a high one, but the theatre that can survive the economic barrage assures its members of excellent all-around stage experience.

Working in a summer theatre is an experience that all theatre people look forward to and remember fondly. Not just because the country atmosphere is healthy, but because today it is the best place for people of the theatre—whether they are actors, directors, writers, or technicians—to develop their talents.

Credited as the first summer theatre is Elitch Gardens in Denver, Colorado, which opened its doors in May 1890. Up to this time the Gardens had been an amusement park with concerts and vaudeville acts as a feature attraction. Eventually short skits were introduced as breaks between the singers, musicians and acrobats. This innovation of skits proved so popular with the audience—and profitable for the management—that full length plays were presented with a resident company for several weeks each summer. And a half century later the same policy is being followed with success.

In 1916 three dominant theatres in New York City (and indeed in the U. S.) were the Washington Square Players, The Neighborhood Playhouse, and the Provincetown Players. They were all imaginative and experimental. They gave a vast impetus to the whole movement of the summer theatre, and even had an incalculable influence on the commercial theatre. The Washington Square Players, beginning in the tiny Bandbox Theatre, expanded first to the temporary Garrick, and then became the great Theatre Guild. Yet even in their Bandbox days they were giving the world such new names as Philip Moeller, Katherine Cornell, and Lee Simonson.

Laura Stevens

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The Neighborhood Playhouse on Grand Street, produced both long and short plays mostly European; but it was the first to develop the American professional dance-festival as we know it today, and all over the country we see the results of this pioneering. This theatre was also the first to develop the intimate revue, the Grand Street Follies.

Down on Macdougal Street, The Provincetown Players, using a rehabilitated stable, gave outlet to the talent of unknown dramatists. They had as their chief glory the first plays of Eugene O'Neill, as well as the early experiments of Eda St. Vincent Millay, Susan Glaspell, and could rejoice in the scene designs of Cleon Throckmorton, who was later assigned the chore to draw plans for retaining the simple dignified lines of a century old Meeting House on Cape Cod which was to become the Cape Playhouse.

These three famous theatres had their day and ceased to be, but they left an impact that was gathering momentum with each passing day and during the 1920's the summer theatre idea snowballed. Maine, Massachusetts, Pennsylvania, Rhode Island, and Connecticut were among the communities where tourists and residents were supporting theatres a number of weeks each summer, and names like Bucks County, Ogunquit, the Cape, and Ivoryton were fast becoming trade names in the staid theatrical circles of New York City.

It was in March, 1927 that Raymond Moore circulated a handsome prospectus announcing the plans for a summer theatre easily accessible to all reaches of Cape Cod. The location he had chosen was Dennis and for his theatre building he had chosen the old Nobscusset Meeting House, which came into being in 1790 as a church. The Meeting House had been abandoned to more earthly purposes in the middle of the 19th Century, having become a school, a tin shop, a slaughter house and finally a garage, before serving as altar to the thespian muses. The building had been twice moved from its original location when Mr. Moore purchased it thirty seasons ago and took it for its third journey through Dennis that year, this time to its present site. Here, in an attractive setting, the Cape Playhouse was born.

Summer Theatres mushroomed in every section of the country during the thirties and branched out from the confines of the Eastern seaboard to the Mid and Far West, and by 1940 business was being conducted from Maine to California and Canada to Mexico. This spectacular growth, though halted temporarily by the second World War, has continued right to this season. Indeed it is a glowing record!

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in

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Directed by JACK SMIGHT
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LEE REMICK

Brett Somers **Frank Behrens** **Francis Bethencourt**

Setting by Herbert Senn

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CAST

Richard Sherman ..... **ART CARNEY**
Helen Sherman ..... **BRETT SOMERS**
Miss Morris ..... **CLAIRE FITZPATRICK**
Elaine ..... **CONNIE VAN ESS**
Marie What-Ever-Her-Name-Was ..... **LAURA MITCHELL**
The Girl ..... **LEE REMICK**
Dr. Brubaker ..... **FRANK BEHRENS**
Tom Mackenzie ..... **FRANCIS BETHENCOURT**
Pat ..... **MARIANNA COURTNEY**

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SYNOPSIS OF SCENES

The action of the play takes place in the apartment of the RICHARD SHERMANS, in the Gramercy Park section of New York City. The time is the present

ACT I

Scene 1: About eight o'clock on a summer evening.
Scene 2. Immediately following.

ACT II

Scene 1. Evening, the next day.
Scene 2. Two hours later.

ACT III

The following morning.

ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation to the following for furnishings and incidental properties: Gilpins Antiques, Pfeiffers' Antiques, Yarmouth Greenhouse, Windswept Antiques—R. C. Eldred, Charles Johnson, Furman's Antiques, Lichtis', The Clipper Ship—Mrs. Margaret Hall, Players Inn.

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ART CARNEY (Richard Sherman)

Art Carney is no less known for his role as Ed Norton of "The Honeymooners" than for his appearances on many leading dramatic programs on television, among them: "Studio One," "Climax!", "Best of Broadway", "Kraft Theatre", "Danger", and "Suspense".

Art Carney began his career with a three-and-a-half year tour with Horace Heidt, doing impersonations, novelty songs and announcing. The two high points of his life in this period were the making of the movie "Pot O' Gold," with James Stewart and Paulette Goddard, and his marriage to his high school sweetheart.

In the early 40's Art Carney allied his talent in the field of radio. In 1944 his career was interrupted by service in the Army. Upon his discharge, Mr. Carney returned to radio, working with Morey Amsterdam on a show that developed into a television program and gave him his first break in video.

He joined Jackie Gleason in 1951. This was a made-to-order proposition since playing with comedians is a subtle science which Art Carney has long been perfecting with such lights as the late Fred Allen, Victor Borge, Monty Woolley, Goodman Ace, Martha Raye, and others.

After his stint at the Cape Playhouse, Mr. Carney will concentrate on a role that the public may be often unaware of, that of father and husband, for he is looking forward to a restful period on the Cape with his wife and their three children before his return to television in the Fall.

LEE REMICK (The Girl)

Lee Remick returns to familiar surroundings at the Cape Playhouse, having first appeared here with Rudy Vallee in "Jenny Kissed Me." Melody Tent playgoers will remember the talented Miss Remick for her many appearances in the Corps de Ballet during the '52 season and most particularly for her stunning performance in the prize-winning musical, "Brigadoon."

In point of theatrical experience, Lee Remick delighted both critics and audiences alike in "Be Your Age" on Broadway. Versatile Miss Remick has graced many of the country's leading television programs, including "Kraft TV Theatre," "Robert Montgomery Presents," "Studio One," and "The Armstrong Circle Theatre."

BRETT SOMERS (Helen Sherman)

Brett Somers has won critical praise for her frequent appearances both on television and in the New York, Chicago,

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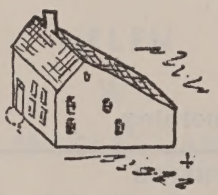

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and Philadelphia theatre. She began her career in the theatre with several seasons of stock, appearing in many roles at Allenberry, Pa., Lake Hopatcong, N. J., and Fishkill, N.Y.

Miss Somers has had an unbroken succession of critically appraised appearances on such top-drawer television shows as "Kraft Theatre," "Robert Montgomery Presents," "Philco" and "Goodyear" playhouses, "The Alcoa Hour", and "Producer's Showcase".

FRANCIS BETHENCOURT
(Tom MacKenzie)

Francis Bethencourt made his professional debut at the Arts Theatre in London. Last winter he appeared at New York's Phoenix Theatre in Tyrone Guthrie's celebrated production of Pirandello's "Six Characters In Search of an Author". Prior to this, he was seen on Broadway and on tour with Maurice Evans in "Dial 'M' For Murder", and on Broadway with Rex Harrison in "Anne of the 1,000 Days", in addition to frequent roles on television, among them: "Producers' Showcase", "Studio One", "Kraft Theatre", and "Robert Montgomery Presents".

FRANK BEHRENS (Dr. Brubaker)

Frank Behrens, a graduate of Marquette University, has been a resident player at the John Drew Theatre at Easthampton, L. I.

He has done numerous radio shows, among them: "Gangbusters", "Counterspy", and "The F. B. I.", His television credits include parts on such gilt-edged programs as "Robert Montgomery Presents", "Danger", "Studio One", and the "Bob Hope Show".

JACK SMIGHT (director) is a four star man of the airwaves for he has served as actor, director, writer and producer on both radio and television programs. Mr. Smight prepared for his career at the University of Minnesota where he either directed or acted in over forty student productions. For television he has directed such outstanding programs as Playwrights '56, Philco Playhouse, Goodyear Playhouse and the General Electric Theatre. He has written scripts for Campbell's Star Stage, Ezio Pinza's dramatic show and Hollywood Opening Night. He also was writer, producer and director for two hundred and fifty shows of the One Man's Family series.

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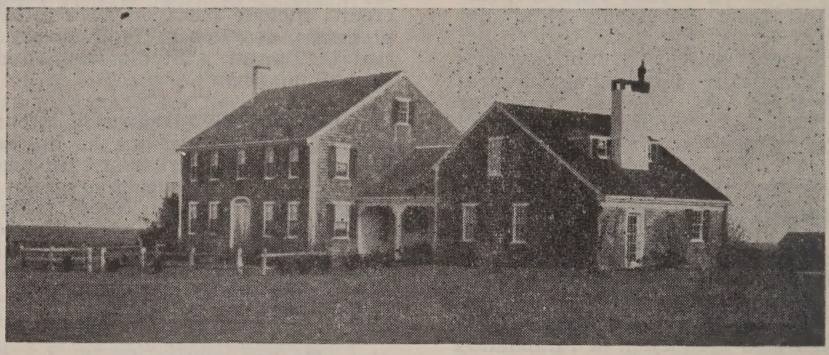

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A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Foundation owns the controlling interest in the Cape Playhouse. It also owns the Cape Cinema, the Cape Playhouse Restaurant and the Art Center.

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* * * * *

Announcing

AMERICAN THEATRE WING WORKSHOP

in Cooperation with Raymond Moore Foundation
June 25 to August 31, 1956
at Dennis

To Friends and Patrons of the Cape Playhouse:

Most of you, quite probably, have seen the announcement of the American Theatre Wing Workshop which appeared this Spring in newspapers throughout the country. Nonetheless, it seems appropriate here to make further mention of this significant event.

The "Workshop" is an intensive summer extension of the Professional Program of the American Theatre Wing carried on the rest of the year in New York City.

As you know, the American Theatre Wing is a non-profit organization which includes every important element of the theatre world—actors, producers, directors, dramatic critics, the Actors Equity Association and the Stagehands Union, all giving both time and money for the benefit of and to raise the standards of the theatre in America. Miss Helen Hayes is President, Mrs. Martin Beck is Chairman of the Board; until her untimely death Miss Gertrude Lawrence was First Vice President.

Those of us who have been endeavoring to further the purposes of the Raymond Moore Foundation and to carry forward the high traditions of the Cape Playhouse, believe that the establishment of the American Theatre Wing Workshop here in Dennis in close collaboration with both Foundation and Playhouse should be a source of deep satisfaction to all who are interested in these activities and in Cape Cod.

JOSHUA A. NICKERSON
President of Raymond Moore Foundation, Inc.
VICTOR B. PHILLIPS
President of Cape Playhouse, Inc.
CHARLES MOONEY
Managing Director for the Playhouse

the most convincing clothes—

Jean Allen

Southport **Orleans** Ridgefield
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Tel. 791-M

For your convenience, our Box Office will remain open during the first intermission so that we may readily fill your requests for tickets for future attractions. You may also place phone orders by calling Dennis 60 or 185, and mail orders will also be accepted.

GINA'S HOUSE
"On the Waterfront"
Italian Foods and Pizzas
*** Cocktail Bar ***
Taunton Ave. Dennis

Monomoy Theatre
Professional Broadway Company
Founded in 1938
July 4 thru July 7
CASTLE IN THE AIR
A new riotous comedy
Route 28 Chatham Tel. 715
Wed. - Sat. Eves. 8:30—Thurs. Mat.
Wed. - Sat. Evenings 8:30
Thursday Matinee 2:30
OPENING NIGHT CURTAIN FOLLOWING FIREWORKS

The One and Only
Exotic and Fabulous
dome
Restaurant and Lounge Bar
Overlooking Vineyard Sound
An After-Theatre Rendezvous
Breakfast - Luncheon - Dinner
WOODS HOLE Falmouth 1525

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Falmouth Playhouse

Coonamessett, Falmouth, Cape Cod, Mass.

1956 SEASON SCHEDULE

Week of	
July 2	**BEA LILLIE** in **"Baesop's Fables"**
July 9	**DOLORES DEL RIO** in **"Anastasia"**
July 16	**ART CARNEY** in **"The Seven Year Itch"**
July 23	**CAROL BRUCE & EDMON RYAN** in **"Anniversary Waltz"**
July 30	**BILLIE BURKE** in **"The Solid Gold Cadillac"**
Aug. 6	**CELESTE HOLM** in a New Comedy
Aug. 13	**To Be Announced**
Aug. 20	**LINDA DARNELL** in **"Tea and Sympathy"**
Aug. 27	**HENRY FONDA** in **"The Male Animal"**

Eves. (except Sun.) 8:30 Matinees Thurs. & Sat. 2:30
Box Office Tel. Cataumet 924

★ NEXT WEEK

NEXT WEEK ★

BEGINNING MONDAY, JULY 9

☆ 6 DAYS ONLY ☆

Barbara Baxley - Glenn Anders - Elaine Stritch

in the prize winning comedy

"BUS STOP"

by
William Inge

Staged by Mr. Inge — Set by Helen Pond

EVES.: (Except Sun.) 8:30 p.m. — MATS.: Wed. & Fri. 2:30 p.m.

Week of JULY 16 — **BERT PARKS in Cole Porter's comedy "You Never Know"**

HENNESSY'S STEAK HOUSE

Home of the Famous Sahara Martini

LOWER COUNTY ROAD — DENNISPORT

Select Your Own

PRIZE STEAKS

from Chicago's International Livestock Show and see them CHARCOAL BROILED in our Dining Room by your host, Bob Hennessy.

● **Appearing Nightly—**

ALMA WHITE and MARIE MARCUS

T-V and Recording Personalities
at the Twin Pianos in our smart SAHARA ROOM

Open from 4:30 p.m. — Dinner Served 5:30 p.m. to 1:00 a.m.

Ticket Agency for the Cape Cod Melody Tent and the Cape Playhouse — Open from 9:00 a.m.

Crawford HOLLIDGE

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Antoine's
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A very special SUNTAN CREAM that filters out the burning rays of the sun. You can even feel how it protects your skin from drying!

2.00 The Tube (plus 10% tax)

URBAN SHOP - Tremont at Temple Place, Boston

SUBURBAN SHOP - Central at Cross Street, Wellesley

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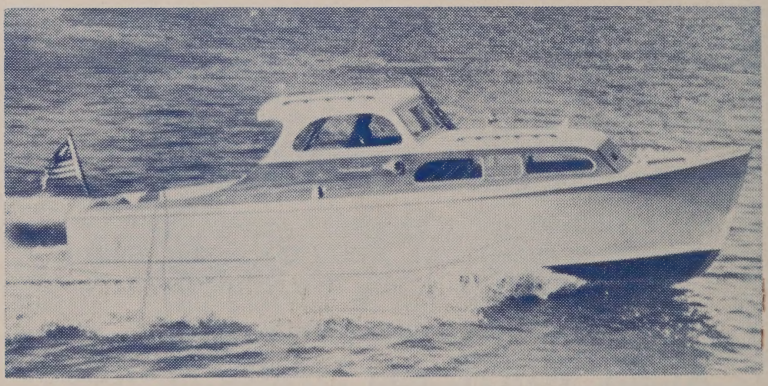

This 33-ft., twin-screw easy-on-the-bank-book Leek Pacemaker is the perfect fishing or family boat for Cape Cod waters. It sleeps four, has a formica galley and is both fast and comfortable. Falmouth Marine Railways is the only authorized Pacemaker dealer on Cape Cod.

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